

2018 OKCTE FALL CONFERENCE

THE POWER OF VOICE EVERY CLASSROOM. EVERY DAY.

FEATURING KEYNOTE SPEAKER AND GUEST PENNY KITTLE



SESSION DESCRIPTIONS

At-Risk Students: Writing as a Form of Resistance

Lacy Fullbright

Have you encountered a student that no matter what you tried would not engage? The Writing as a Form of Resistance session will touch on research behind at-risk students and different persistent/resistant behaviors while providing practical instructional strategies and resources that will help you bring students into writing as a positive form of resistance. Educators will walk away with a better understanding of why some students use engagement as a control mechanism and practical approaches for supporting these young people.

Student Collaboration: A 21st Century Skill

Lauren Peña

The challenge of moving our students from group work to true collaboration has decreased in difficulty considerably with the advent of cloud technology. Students can experience authentic collaboration with one another by conducting a research project and writing a paper as a small group. Students learn research skills, the importance of cohesion in writing, transition writing, and peer-editing techniques. They also hone their knowledge of technology for academic purposes while building communication and collaboration skills.

Confronting Our Past and Present: *Dreamland Burning* and the Importance of Examining Local Histories in the Classroom

Dillon Graham

This session features an overview of a unit over the Tulsa Race Riots as well as an examination of how including local histories in the classroom can be beneficial for students. This session would be valuable for educators, particularly those who teach or are interested in teaching *Dreamland Burning*, the Tulsa Race massacre, or any type of local history.

Reawakening Student Voices: Cultivating Student Potential Through Personal Writing

Jennifer Dorsey

During this session, I will share how I reawakened my freshman composition students' beliefs in their abilities as writers using The Personal Creed Project. I will share strategies

for creating a culture of trust, how I adapted the project for my class, and the unexpected ways the students and I grew, especially students who were working through trauma. Finally, we will explore techniques for incorporating The Personal Creed into a variety of classrooms.

Adjusting Your White Hat: Helping Educators Learn to Reclaim their Self-Advocacy

Jennie Hanna

Education is a professional that asks a lot. Luckily, we teachers are givers. In fact, most teachers freely hand over their time, patience, and money to support students. We advocate on behalf of the children in our classes, provide them a chance to develop successful skills, and teach them to fight for their own rights in this world. Yet, we rarely take the time to practice what we preach. We need to recapture our voices and learn to be our own self-advocates. We can no longer avoid the conflict that comes from fighting for what we rightly deserve.

#NoteBookED: Implementing Literacy Instruction

Josh Flores and Lara Searcy

This session will incorporate integratED reading and writing strategies through note-taking. Inspired by Gallagher & Kittle's (2018) book, 180 Days, presenters will model strategic application of essential ELA note-taking skills, such as summarizing, questioning, and discussion. Participants will engage in practical note-taking strategies they can adopt into their classroom routines.

Raising Youth Voices with "American Creed" and NWP

Suzanne Sutton

Participants will be introduced to the Citizen Film documentary "American Creed" and the classroom resources developed in partnership with the National Writing Project, Youth Voices, Facing History and Ourselves, Share Your Learning, and PBS. In particular, the website "Writing Our Future: American Creed" will be explored as a venue for youth publishing related to the documentary.

Creating a Breakout Room with Google Forms / Creating Amazing Race with Google Maps

Heather Anderson

Take students through a visual tour of literature while building research, writing, and reading skills in an exciting, interactive way! Based on CBS's "Amazing Race" TV show, students interact with Google Maps to complete a series of scaffolded ELA tasks to move from location to location based on a literary setting(s). Additionally, help students demonstrate their ELA knowledge while building problem solving skills through an exciting, interactive scavenger hunt! Using Google Forms, build challenging puzzles and tasks that

invite students to utilize their reading and writing skills

Reading for Pleasure: Students Finding their Voices

Claudia Swisher

Students who have choice, agency, in their reading lives will always rise to our our expectations of their power as learners and readers.

The Secret Power of the Sentence: Cultivating Strong Writers One Sentence at a Time

Amber Parks

Since nothing is more intimidating for students than a blank sheet of paper and the directions "Write," we will focus on the power of crafting sentences through engaging activities that stretch student thinking and help them find just the right phrasing. By viewing sentences as "mini-essays," teachers will see how they can strategically improve the quality of student writing at every grade level. Come explore how word choice and phrase arrangement elevate the sophistication of writing at every level and length.

Thinking and Working Outside the Box: Creative Ideas that Instantly Increase Student Engagement

Bonner Slayton and Bailey Powell

Our students live in a world where they are constantly bombarded with sensory overload. As we constantly fight for their attention, it helps for teachers to have activities in their toolbox that help increase students' engagement. In this interactive session, participants will experience new and creative ways to help students develop interest in reading and writing activities. Participants will leave with ideas and concepts that they can immediately implement in their classrooms the next week and for years to come.

How We Started a Student Affiliate

Brody Smith and Catlin Gardner

Come learn about the steps that we took to form our new NCTE student affiliate group. This session could be helpful for other pre-service teachers who attend the conference, as well as for professors at universities who could serve as potential advisors.

American Sellout: Privatization of Public K-12 Schools

Lawrence Baines

Under the guise of school choice, some administrators of charter and voucher schools pay themselves millions of dollars, while they scrimp on teacher pay and reduce funds intended for students. In most states, it is perfectly legal for administrators of such schools to redirect taxpayer dollars intended to educate students to their personal bank accounts. This session describes how and why public schools are being sold off.

Dreams & Aspirations: 6 Tips to Improve Student Centered Career Research

Alicia Farley and Amanda Cresse

Do you dream of a better way to teach career research? This session will show you how we guide students through the entire research process while allowing student voice to be a top priority. You will leave today with links to all of our handouts and a bibliography of the websites we use.

Getting Creative with Bullet Journaling

Joey Hoffman and Crystal Clark

Bullet Journaling (BuJo) is a creative journaling method used to organize and reflect upon all areas of your life. We will be giving a brief overview of what Bullet Journaling is and several ways in which it can be used. We will emphasize a writer's notebook style, however they are applicable across all subject areas and grade levels and can be modified for all subject areas.

Discovering Theme and Delivery

Danetra King, Becki Maldonado, and Crag Hill

Using Richard Cory as our common text, we will discuss themes and methods of delivery in poems. This presentation will allow participants to think about how themes, in text which space must be used intently, can differ depending on methods of delivery. Through analyzing diction, stanzas, and tone, participants will be able to identify areas the author has intentionally emphasized stress or evoked emotion in the text in order to achieve his desired effect.

Student Goal Setting: Helping Students Find their Own Motivation

Jennie Lowther

The presentation focuses on the benefits of Student Goal-Setting and gives a step-by-step guide of how to effectively integrate it into the classroom. Participants are asked to create their own goal and follow the various steps to plan for the success of it. They should leave

with video and handout suggestions to use with their students, as well as, the research to support the need for this practice. I created this session while participating in the OSU Writing Project Summer Institute.

Teaching Reading: Creative approaches

Anthony Kunkel

Teaching literature and reading skills can be a nebulous task at times. This session will discuss the realities that many teachers face when approaching reading, and it will offer several ideas and activities that have proven successful for having students read, and allowing them to respond creatively to the reading that has been assigned. Student samples will be provided.

Who Tells Your Story: Lessons from the musical "Hamilton"

Shanendra Nowell

Hamilton is coming to Oklahoma in summer 2019! In this session, we'll explore ways teachers can use "Hamilton: An American Musical" to teach both ELA concepts and the literature related to the American Revolution and the Early Republic. Utilizing video clips and songs from the musical's soundtrack, we will explore how to utilize "Hamilton" in the classroom with ideas, such as: 1) analyzing poetry and rhyme schemes within the musical's hip-hop lyrics; 2) understanding multiple viewpoints within argument writing ("A Farmer Refuted"); and 3) examining the ideals of Early American Republic through its documents, including the Declaration of Independence ("The Schuyler Sisters", "You'll Be Back"), Washington's Farewell Address ("One Last Time"), and the U.S. Constitution ("Non-Stop"). Participants will receive digital resources to use "Hamilton" in their own classroom.

Adolescent Literacy: Insights from the Voices of Teachers and Students

Sylvia Hurst, Julie Collins, Jodi Wolf, & Tracy Hunt

Reading development is often focused on early reading instruction, causing the literacy needs of older students to be overlooked. In addition to an annual dropout rate of 7%, the current NAEP scores show 35 percent of eighth graders and 37 percent of twelfth graders score proficient or higher in reading. These numbers confirm the need to help readers in middle and secondary grades grow and succeed. It remains an important and ongoing challenge to empower adolescent readers to find their voice in literacy.

Oklahoma Trans Youth Memoirs: Making Transgender Voices Matter in the ELA Classroom

Alex Ruggiers and Crag Hill

Transgender students rarely have the opportunity to read literature that reflects their

experiences in authentic ways and certainly not in the classroom. However, two memoirs written by transgender teenagers from the Tulsa area give ELA teachers the opportunity to carve out the space for transgender students to engage with texts that authentically explore the transgender experience while giving other students a chance to engage with viewpoints with which they may not be familiar. Some Assembly Required by Arin Andrews and Rethinking Normal by Katie Hill are rare texts not only in that they were written by transgender youths but also because Andrews' and Hill's stories are intertwined or "braided" as the authors gained wide-spread attention as a transgender teen couple, and their memoirs overlap as they write of their shared experiences. This presentation will give practical knowledge to help teachers incorporate these and other LGBTQ texts into the ELA classroom.

Ditch That Textbook! Get diverse mentor texts for every objective and learner

Amber McMath

The textbook isn't enough. Neither is the binder of photocopies left by the retired teacher whose room you now occupy. Rich, relevant, robust anchor and mentor texts will engage your students and bring new life to your lesson plans. Let's discuss where to find them and how to make the most of them. In this session you'll also receive over 60 digital anchor/mentor texts to use right away with your 6th-8th graders.

Go Big: Increasing Engagement with Essential Questions

Anastasia Wickham

This session will explore how essential questions can help students and teacher focus on the big questions that inspire and mystify us. In gathering around a deep question with no easy answer, everyone has a voice. We will discuss the characteristics of a compelling essential question, ideas for using the question throughout a unit, and methods for measuring the evolution of students' responses throughout the unit.

Unlocking Student Voice Through Grammar In Context

Michelle Waters and Jennifer Williams

This workshop will provide detailed lessons that will enable teachers to empower student writers with concrete tools to help them improve their sentence fluency and usage of conventions through a study of mentor texts and application in the editing stage of their own writing processes.

Social Justice Pedagogies

Sarah Greenwood

This session explores the importance of using inclusive language, increasing representation of diverse races and LGBTQ characters in class materials, and allowing students to speak comfortably rather than focusing solely on "standard" English. Participants will engage about the importance of teaching students about whiteness and heteronormativity as part of social justice pedagogy. This session will also address the need to give students space to learn about and get exposure to disability, as well as the lack of literature written about disability as part of social justice pedagogy. Lastly, this session stresses the importance of teaching critical literacy to students of every age, and how this skill is essential to the goals of social justice pedagogy.

Rotation Stations: Centers for the Secondary Classroom

Tracy Bates

Feeling overwhelmed with the amount of material you need to introduce, cover, or review? Do you need a way to implement small group instruction or technology? Rotation Stations are the perfect answer. Come experience how to implement the use of small group rotations to transform your classroom into a fast, fun and meaningful hub of activity! Participants will leave this session with the knowledge and resources needed to implement stations in the classroom.

Building a Voice from Socratic Seminars to the Stage

Kristy Self

All students deserve an opportunity to express themselves and find their voice within the classroom. That's why teachers should try to use a wide variety of discussion techniques, challenging topics, and current events to engage students and help them build the confidence they need to construct sound arguments. Come learn about how use Socratic Seminars, Tap-out, Philosophical Chairs, Socratic Smackdowns, Jigsaw, Debates, Parlay Internet-based Roundtables, and Ted-Ed lessons to prepare my students to perform speeches and even give live Ted-Ed Talks. This session will demonstrate these techniques, provide rubrics, grading tips, and discussion topic ideas.

Peer Tutoring in the Elementary Writing Center

Jennifer Sanders

Student-led writing centers harness the social and instructional power of students working and learning together. Teachers will learn how to guide elementary and middle school students in becoming peer writing tutors and how to implement a writing center curriculum. The writing center curriculum presented in this session has been implemented and vetted by several Oklahoma teachers. The conversation analysis research conducted by my colleague and I indicates the potential for writing peer tutoring to be a site of reciprocal learning for both students. This interactive presentation will allow elementary and middle school teacher educators to explore the methods of peer tutoring and student-led writing centers.

